## KNOCK THE LOCK

## REPORT

Department of commerce \& management in association with IQAC organized the virtual event 'COM MAN QUIZ', performing \& non performing arts under the banner "KNOCK THE LOCK" to relieve the boredom of lockdown \& to enhance the innate knowledge of our college students

COM MAN QUIZ was organized on 23-05-2020 at 10 PM .20 questions of 2 marks each were drafted. 165 students had participated. Out of which 85 students had scored more than $85 \%$ marks. They were provided with E certificate
Performing \& non performing arts were conducted on 26-5-2020 to encourage student's versatile talents by giving virtual platform.

Performing arts include Dance, Drama/skit, Singing, Public speaking \& instrumental music.
Non performing arts include drawing, painting, \& essay writing.
Students were asked to attach the related document of non performing arts to the register email ID knockthelock@gmail.com with their respective name \& mobile number.

Best performing \& non performing arts were uploaded to college Facebook account \& college official website \& also digital certificates were provided for all the participants.

The event Knock The Lock wouldn't have been successful without the cooperation of the principal, vice principal, head of the department $\&$ all the teaching staffs of commerce $\&$ management department.

M.IT PRINCIPAL.
\#F-29/1, 3rd Saga
For Mohalla, Myysuru- 570 iss

## COM-MAN QUIZ

Department of Commerce \& Management associated with IQAC is conducting COM-MAN Quiz to relieve the boredom of lockdown and to enhance your innate knowledge.

## NOTE:

- All questions are compulsory and each carries 2 marks.
- Digital certificate will be issued for participatiớn
- Quiz date: 23.05.2020 (Saturday)
- Quiz time: 10:00 am
- Link is valid only upto $12: 00 \mathrm{pm}$ of 23.05.2020


## HNOCK THE LOCK

## ALL WE HAVE IS NOW!!!

DEPARTMENT OF COMMERCE with association of igac has taken initiative to encourage student's versatie talent by giving virtual platform and categonies are performing arts and non performing arts

Performing arts include DANCE, DRAMA SKIT, SINGING, PUBLIC SPEAKING AND INSTRUMENTAL MUSIC.

Non performing arts include DRAWING, PAINITING, ESSAY

## WRITING

The videos relating to performing arts should be sent to mobile number

## $\mathbf{8 1 0 5 7 2 1 0 5 9}$ (Asst. prof. SACHIN C A)

Documents relating to non performing arts should be attached to
knockthelock20@gmail.com with name. class and mobile number on or before 26.05.2020

Best performing and non performing arts will be uploaded to college FACE BOOK account and college official website and digital certificate will be provided for all the participants

## RULES FOR PERFORMING ARTS

| SL.NO | EVENT |  |
| :---: | :---: | :---: |
|  |  | RULES |
| 1 | DANCE: SOLO \& GROUP | - FORM: FREE STYLE/ CLASSICAL <br> - decent costume is entertained <br> - PARTICIPANTS : MIN 2,MAX 8 <br> - TIME LIMIT : 4+1 MIN <br> - VIDEO Should be sent in good QUALITY to mob.NO. 8105721059 |
| 2 | SINGING | - PARTICIPANT CAN SING ANY FORM OF music. <br> - instruments and karokke can be used. <br> - time limit: $3+1$ min <br> - VIDEO Should be sent in good QUALITY to MOB.NO. 8105721059 |
| 3 | INSTRUMENTAL MUSIC | - PARTICIPANT CAN PLAY ANY OF THE INSTRUMENTS. <br> - time limit: $3+1$ Min <br> - VIDEO SHOULD be SENT IN GOOD QUALITY to MOB.NO. 8105721059 |
| 4 | DRAMA/ SKIT | - NAME OF ANY PERSON OR institution should not be used. <br> - theme oriented skit should be PERFORMED. <br> - LANGUAGE: KANNADAV ENGLISH <br> - PARTICIPANTS: MIN 2, MAX 8 <br> - tIME LIMIT : $5+2$ MIN <br> - Video should be sent in good QUALITY to MOB.NO. 8105721059 |
| 5 | PUBLIC SPEAKING | TOPICS: <br> a. " HOPE IS THE ONLY THING STRONGER THAN FEAR" <br> b. "TOUGH SITUATION BUILD STRONG PEOPLE." <br> c. "POSITIVITY TOWARDQS IMMUNITY." <br> d. "ROLE OF YOUTH IN DEVELOPING SELF RELIANT INDIA." <br> e. LOCKDOWN EXPERIENCE. <br> NOTE: <br> - PARTICIPANT SHOULD SPEAK ON ANY ONE TOPIC. <br> - time Limit is $2+1$ MIN <br> - VIDEO SHOULD BE SENT IN GOOD QUALITY to MOB NO. 8105721059 |

## RULES FOR NON PERFORMING ARTS

## Kryge-guly

M.IT. FIRST GRADECOI. FGE \#F.29/1, 3Td Stage, Indus: :

Fort Mohalla, Physura-ulu...

| SL.NO | EVENT | RULES |
| :---: | :---: | :---: |
| 1 | DRAWING | - PARTICIPANTS CAN draw on any THEME <br> - SCANNED DRAWING COPY SHOULD bE attached to knockthelock20@gmail.com <br> - ONLY 1 dRAWING COPY IS ENTERTAINED FROM EACH PARTCIPANT |
| 2 | PAINTING | - PARTICIPANTS CAN pAINT ON ANY theme. <br> - sCanned painting copy should be ATTACHED TO knockthelock20@gmail.com <br> - ONLY 1 PAINTING COPY IS ENTERTAINED FROM EACH PARTCIPANT |
| 3 | ESSAY WRITING | TOPIC: <br> " IMPACT OF LOCKDOWN/CO-VID 19 ON INDIAN ECONOMY" <br> - PARTICIPANTS SHOULD LIMIT THEIR WRITING TO 500 WORDS. <br> - scanned copy of essay has to be attached to knockthelock20@gmail.com |

M.I.T. FIRST GRADECOLLE

4F-29/1, 3id Stage, Iedustriai Sukum
Fort :hohalla, Bysuru-570 052

## MIT FIRST GRADE COLLEGE

Dept. of Commerce and Management

## FEED BACK ON KNOCK THE LOCK2019-2020

 NAME: Pnajwal RangarajuCLASS/ SEM $\because \ldots \ldots . . . \sec . B$.


Suggestions if any:
............No Suggestions
$\qquad$


MIIT. FIRST GRADECN'me


Foremohida,

## MIT FIRST GRADE COLLEGE

## Dept. of Commerce and Management

## Circular

Date: 18-05-2020
A staff meeting has been arranged today at 12.30 PM in Staff Room. All the staff are hereby informed to attend the meeting without fail.

## Meeting Agenda:

- Organising Knock the Lock.
- Assigning co-ordinators
- Any other issues


Principal
PRUCRPAB

Faculty Members:


## MIT FIRST GRADE COLLEGE

Dept. of Commerce and Management
Date: 18-05-2020

## MINUTES OF MEETING:

Proceedings of Commerce department meeting held on 26.04.2020. Meeting was held on account of Knock the Lock under the chairmanship of our respected HOD Shylaja B S at 3 PM at commerce department.

Suggestions noted:

- Event date , Time \& Online platform

1. COM MAN Quiz : 23.5.2020-10:00 AM
2. Performing \& Non Performing arts - 26.5.2020

- Events:

1. Performing : Dancing, Singing, Instrumental Music, Drama or Skit, Public speaking
2. Non Performing : Drawing, Painting, Essay writing

- Event coordinators:

1. COM MAN Quiz - Asst Prof Supreetha \& Asst Prof Deep
2. Performing Arts - Asst Prof Harshitha
3. Non Performing arts - Asst Prof Sachin CA

- Mail ID : knockthelock20@gmail.com

Adjournment



PRINCIPAL AIT. FIRST GRADE COLLEGE
"F-29/1, Brad Stage, Indiperme:
Fort mohalla, in. isis.

## MIT FIRST GRADE COLLEGE

Dept. of Commerce and Management
FEED BACK ON KNOCK THE LOCK2019-2020
Name: Nidhe
CLASS/ SEM .......... SEC.... II $B B A$

| $\begin{aligned} & \text { SL } \\ & \text { NO } \end{aligned}$ | PARTICULARS | CIRCLE THE ANSWER |
| :---: | :---: | :---: |
| 1 | Was the event creative? | WSOr NO |
| 2 | Did the event kept you occupied during the lockdown? | YESORNO |
| 3 | Would you expect same type of program in upcoming semester? | YES or NO |
| 4 | Did you enjoy the event? | $\text { CSO } \mathrm{NO}$ |
| 5 | Did the event met your expectation? | YES or NO |
| 6 | Which aspect of the event was appreciable? | 2. Com Man Quiz <br> - Dance <br> - Drama/Skit <br> Singing <br> 2 Public speaking <br> - Instrumental music <br> 2 Drawing/ painting Essay writing |

Suggestions if any:
$\qquad$
$\qquad$
$\qquad$

## Mit first grade college

## Dept. of Commerce and Management

## FEED BACK ON KNOCK THE LOCK2019-2020

NAME: Namratha
CLASS/ SEM .V)...... SEC.... B


Suggestions if any:
$\qquad$
$\qquad$

MIT FIRST GRade college
Dept. of Commerce and Management
KNOCK THE LOCK
PARTICIPANTS LIST
(1) Nidhi - Solodance - 11BBA
(2) Sathuik G - public speaking - VI Bcom B
(3) Surabhi - Drauing. Ir Bcom ' $B$
(4) Anish baradwaj-Drauing- 1 Bcom B
(5) Razia - Singing, Drawing ivicon ' $A$ '
(6) Scha.B.k - Singing - 11 Bcom 3
(7) Jeswanth - Singing - ViBcom B
(8) varshinic - painting - 11 Bcom B
(4) Prathik. $\rho$ - Drauing - "Bcom B
(10) Sakeena Begum II sim Bcom
(11) Naunith. N.A Dhawing, Painting, Singing Ul sem B.com
(12) Monika.K Drawing
(13) Mamatha Painting
(14) Nikhil.S Painting
(15) Yashaswini. C Dhawing
(16) Ravichandra.S Drawing II sem B.com
(17) Megha. Drawing, III scm B.com

18 Pavani. V. Babu- PaintingT II sem B.com
(19) Namhatha, Dhacing II scm B.com
(20) Lavanya Uns. II sem B.com - Dhawing
(21) Yashaswini. M - Dnacing-IV scm B.comkpypur
(22) Aninudh - Dhawing - IV sem B.com MIT FRRSTGRDALCOLIEGE
23) Sujan - Painting II $\operatorname{sem}$ B.com

Sanjana Ragha - II sem B com - Essay. Public speak Sanjana M.G - II sem B.coma - II scm B.com Akshith - II sem B.com - II sem B.com
27 Uandana B- II sem B.com-Painting
28 Mohitha M - II scm B.com - Painting
30 Samsknuthi M.L - II sem B.com - Painting and Dracing
31 Shishina H - II sem B.cum - Drawing
32. Vikasini - II Sem B.com $\rightarrow$ Painting E Drawing.
33. BiBithajira $\rightarrow$ II $\operatorname{sem}$ B.com $\rightarrow$ Painting.
34. Deepthi $\rightarrow$ II sem B.com $\rightarrow$ Drawing E painting.
35. Niveditha $B \cdot N \rightarrow 11 B$ com $B \rightarrow$ Drawinq.
36. Mannfa. Y $\rightarrow$ IVsem. $B \cdot c o m \rightarrow$ Drawing.
37. Namrutha. $M \rightarrow$ II sem. B.com $\rightarrow$ Eamf.
38. Rakshitha. $N \rightarrow 11$ Bcom 'B' $\rightarrow$ Eany, Sing
39. Shreyas. $V \rightarrow$ VI sem. B.com $\rightarrow$ Eany.
40. Dhanush. $V \rightarrow$ "BBA $\rightarrow$ Drawinq.
39. Sheyas. $V \rightarrow$ VI sem. B.com $\rightarrow$ Eany.
40. Dhamush.V $\rightarrow$ IIBA $\rightarrow$ prawinq
41. Sheethal. $C \rightarrow$ Vem.BBA. $\rightarrow$ Singing.

42 Nidhi $\rightarrow$ In $B B A \rightarrow$ Dance.
43) Amruth $-J \rightarrow 4 B B A \quad \rightarrow$ Drawing, Pailuing
44) Priyanka. $M \rightarrow 11$ Bcom $C \rightarrow$ Drawing.
(45) prathap. $A \rightarrow$ II Bem.B.com. $\rightarrow$ Drawing.
46) Vandanar $P \rightarrow$ Iscom $B \rightarrow$ Drawing
47)' Sucha. H.S $\rightarrow$ II Sem. B.com $\rightarrow$ Drawing, Singing, Instrumuilulmeric.
48), Prathap. $A \rightarrow$ II $\operatorname{sem} \cdot B \cdot \operatorname{com} \rightarrow$ prawing.
49) Anulya $\rightarrow$ a Bcom $B \Rightarrow$ Painting, Drawing, Eany.

